

RafflesEducation

CORPORATE BROCHURE





Raffles Milano Campus, Italy

CORPORATE PROFILE

Raffles Education Corporation Limited (“RafflesEducation” or “the Group”) is the premier education Group. Since establishing its first college in Singapore in 1990, the Group has grown to operate 23 colleges/universities in 21 cities across 12 countries in Asia-Pacific and Europe: Cambodia, The People’s Republic of China, India, Indonesia, Italy, Malaysia, Mongolia, Saudi Arabia, Singapore, Sri Lanka, Switzerland and Thailand.

More than 20,000 students enrolled in RafflesEducation’s tertiary programmes benefit from a quality education that provides graduates with a well-rounded hands-on experience that is relevant to the industry.

The Group owns Raffles University Iskandar in Johor, Malaysia and Tianjin University of Commerce Boustead College in The People’s Republic of China. The Group also set up the first school in Johor, Malaysia, that offers American K-12 education, named “Raffles American School”. The Group has also set up a design school in Milan, Italy, named “Raffles Milano Istituto Moda e Design” that offers both degree and masters programmes in various disciplines of design.

The Group through its subsidiary that is listed on the Growth Enterprise Market of The Stock Exchange of Hong Kong Limited owns the Oriental University City, a 1 million square meters self-contained campus in Langfang, Hebei Province in The People’s Republic of China. The Group’s subsidiary also provides education services to nine colleges in this campus.

OUR VISION

Our vision is to be the premier education Group.

OUR MISSION

We are committed to provide quality education and related services through our network of institutions.

OUR VALUES & CULTURE

We provide a learning environment that leads to successful careers through educational experiences that promote:

- **S**ocial responsibility
- **P**rofessional excellence for employability
- **A**nalytical thinking for problem solving
- **C**reativity to encourage innovation
- **E**ntrepreneurship

GLOBALISING RAFFLES

- 01 Bangkok [□]
- 02 Bangkok ^{□□}
- 03 Beijing
- 04 Colombo
- 05 Greater Noida ^{*}
- 06 Guangzhou
- 07 Hefei Wanbo
- 08 Hong Kong
- 09 Iskandar [^]
- 10 Iskandar ^{^^}
- 11 Jakarta
- 12 Kuala Lumpur
- 13 Milan
- 14 Mumbai
- 15 Nendaz
- 16 Phnom Penh
- 17 Riyadh
- 18 Shanghai
- 19 Singapore
- 20 Surabaya
- 21 Suzhou
- 22 Tianjin
- 23 Ulaanbaatar

* Pending approval
[□] K-12
^{□□} College
[^] K-12
^{^^} University



23 COLLEGES/UNIVERSITIES
21 CITIES
12 COUNTRIES

BUSINESS OVERVIEW

RafflesEducation is a premier education Group that is committed to providing quality education and education-related services through its network of institutions across Asia-Pacific and Europe.

Our strategic goal is to nurture and groom skilled professionals through the transfer of industry-relevant knowledge and technical know-how to succeed in the globalised economy. The Group strives to provide a well-balanced education that encourages creative and critical thinking, thus allowing students to realise their potential and aspirations, while enjoying the learning process at our colleges.

Since its founding in 1990, RafflesEducation has grown its portfolio from one college in Singapore to 23 colleges/ universities in 21 cities across 12 countries.

Our colleges offer a comprehensive range of internationally recognised programmes leading to Diploma, Advanced Diploma, Degree and Masters qualifications. The diagram on the next page illustrates the structure of RafflesEducation:



Raffles Milano Campus, Italy

RafflesEducation

Asia	Indonesia	India	Middle East	PRC	Europe	K-12	Oriental University City
<ul style="list-style-type: none"> • Bangkok, Thailand • Kuala Lumpur, Malaysia • Phnom Penh, Cambodia • Singapore • Ulaanbaatar, Mongolia 	<ul style="list-style-type: none"> • Jakarta • Surabaya 	<ul style="list-style-type: none"> • Mumbai 	<ul style="list-style-type: none"> • Riyadh, Saudi Arabia 	<ul style="list-style-type: none"> • Beijing • Guangzhou • Hong Kong • Shanghai • Hefei Wanbo College 	<ul style="list-style-type: none"> • Nendaz, Switzerland • Milan, Italy 	<ul style="list-style-type: none"> • Suzhou Kindergarten, Suzhou, China • Raffles American School Iskandar, Malaysia • Raffles American School Bangkok, Thailand 	<ul style="list-style-type: none"> • 9 collaborative schools
Universities <ul style="list-style-type: none"> • Colombo, Sri Lanka* • Iskandar, Malaysia <p>* In the process of setting up</p>		University <ul style="list-style-type: none"> • Greater Noida 		University <ul style="list-style-type: none"> • Tianjin University of Commerce Boustead College 			
7 Cities	2 Cities	2 Cities	1 City	6 Cities	2 Cities	3 Cities	

STRATEGY

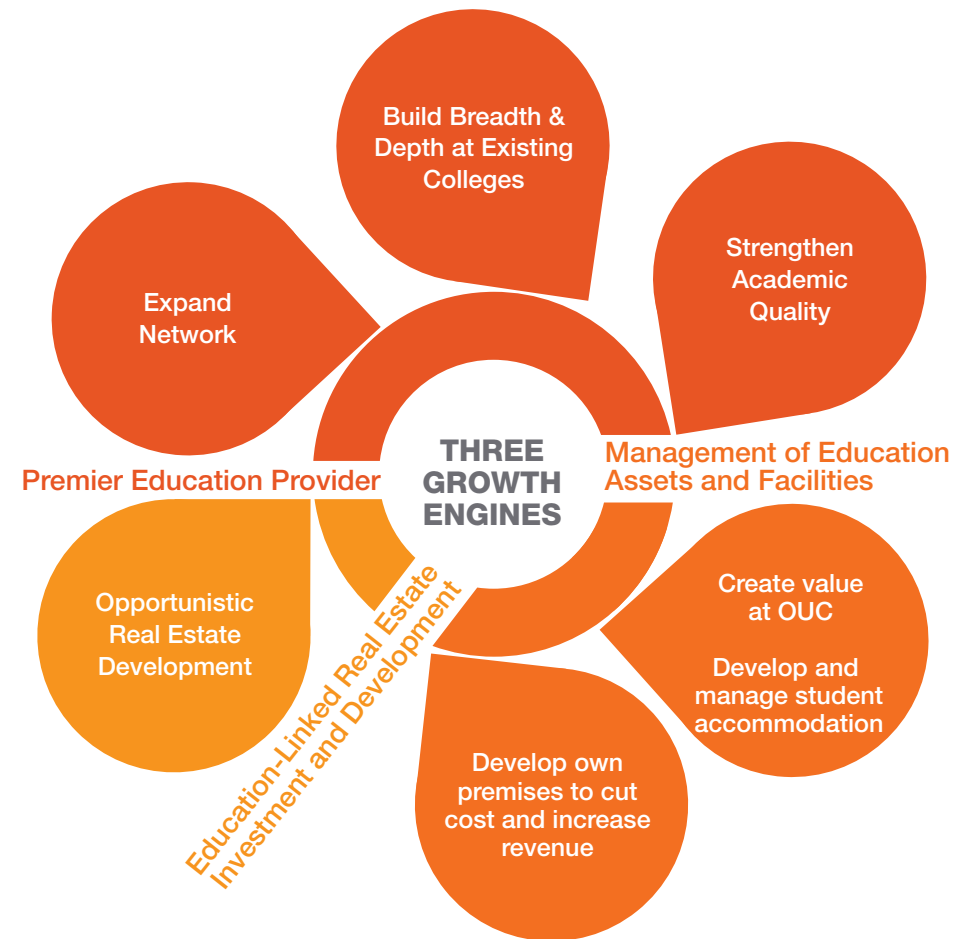
Our journey to success was a corporate journey crafted with great foresight and a well-designed roadmap.

The foundation of an excellent educational institution comprises a superior curriculum, an outstanding faculty and an intellectual environment. For years, these remained as the Group's core competencies.

RafflesEducation seeks sustainable growth that creates value for its stakeholders. The trusted Raffles brand name and its network of institutions support the Group's continued organic growth. The Group also owns valuable education assets across Asia-Pacific and Europe that can be realised for reinvestment into its education business.

Capitalising on its strong fundamentals, the Group will continue to build breadth and depth at its existing colleges, expand its network of institutions, grow its university group, create value at its university city and strengthen its academic quality.

***“OUR STRATEGIES
ARE MEANT TO ENSURE SUSTAINABILITY
IN OUR EDUCATION BUSINESS.”***



RAFFLES UNIVERSITY SYSTEM

Raffles University System is the principal body that has the overall responsibility for coordinating and harmonising the curriculum, quality assurance of content and delivery, as well as improvement of academic programmes for the Group's network of colleges and universities.

Raffles University System has a stringent and rigorous reporting and audit system to ensure quality standards and assurance, as well as operational compliance.

BUILD BREADTH AND DEPTH OF EXISTING COLLEGES

RafflesEducation enjoys a reputation as a provider of quality education that focuses on practical training and academic excellence. Therefore, the Group is relentless in implementing initiatives and efforts to fortify its education business.

Resources are invested to continually enhance and expand programme offerings to cater to a diverse community of students, as well as to attract and retain exceptional faculty. The Group also strives to deepen its ties with industry partners to better prepare students for the dynamic workplace and therefore increase their employability. Together, these efforts enable the Group to build breadth and depth of its existing colleges for greater growth.



Raffles Milano Campus, Italy



EXPAND NETWORK OF INSTITUTIONS

One of the unique advantages of RafflesEducation is the opportunity for students to complete their studies in any institutions within the Raffles network. Given the Group's extensive global presence, students can receive international exposure to enrich their personal outlook and learning experience.

RafflesEducation currently has higher education institutions in Australia, The People's Republic of China and Malaysia. The Group is in the process of setting up a university in Colombo, Sri Lanka.

The expansion of Raffles Higher Education Group is significant, as it will eventually translate into a larger market share for RafflesEducation.

STRENGTHEN ACADEMIC QUALITY

RafflesEducation places a strong emphasis on curriculum development that is relevant to industry trends and needs. The ultimate goal of an education with Raffles is to groom skilled professionals through the transfer of industry-relevant knowledge and technical know-how to succeed in the globalised economy. Raffles University System is the corporate unit responsible for all academic matters and adheres strictly to a rigorous reporting and audit system to ensure quality standards and assurance, as well as operational compliance.

Through Raffles University System, the Group grows its intellectual property portfolio and strengthens its accreditations and academic credibility.



Raffles Mumbai Campus, India

CREATE VALUE AT ORIENTAL UNIVERSITY CITY

The Group through its listed subsidiary in Hong Kong owns the Oriental University City ("OUC") in Langfang, Hebei Province in The People's Republic of China. Besides providing educational services to schools located in OUC, the Group also collects fee revenues by providing higher education on campus through new school establishments and partnerships.

The Group has systematically divested some of its non-core assets in the region, including some assets located in OUC for reinvestment into its growing education business.



Oriental University City, The People's Republic of China





CORPORATE AWARDS

These awards recognise RafflesEducation's continual commitment in grooming aspiring students into successful innovators and leaders of tomorrow and relentless pursuit of academic excellence in providing a quality education across our global network of institutions.

RAFFLES WINS

INAUGURAL SOPHIE HALLETTE DESIGN CHALLENGE ASIA 2018



◀ **Raffles Fashion Designer, CHEN Yiling Zowee**
Chinese
Raffles Singapore
Winner of Inaugural Sophie Hallette Design Challenge Asia 2018



◀ **Raffles Fashion Designer, Ma Renee Angela Esquillo DE GUZMAN**
Filipina
Raffles Singapore
Finalist of Inaugural Sophie Hallette Design Challenge Asia 2018

Winner of Lectra Special Award at International Lab of Mittelmoda - Fashion Award 2018



Raffles Fashion Designer, CHEN Yiling Zowee presenting her designs to Mr. Vishal ADVANI



◀ **Raffles Fashion Designer, Vivien VERONICA**
Indonesian
Raffles Singapore
Finalist of Inaugural Sophie Hallette Design Challenge Asia 2018



RAFFLES WINS

HARPER'S BAZAAR ASIA NEW GENERATION FASHION DESIGNER AWARD 2018 - Singapore



▲ Raffles Fashion Designer,
Andrew LOW
Malaysian
Raffles Singapore
Winner of Harper's Bazaar Asia New
Generation Fashion Designer Award 2018
- Singapore

MAS/VICTORIAS SECRET AWARD FOR CREATIVE EXCELLENCE



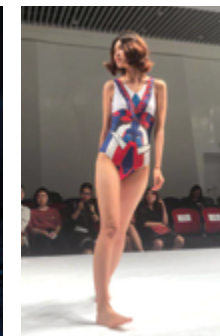
◀ Raffles Fashion Designer,
Uma Shankari RAVEENDRAN
Sri Lankan
Raffles Colombo
Winner for MAS/Victorias Secret Award
(For Creative Excellence)

SAVISKARA GRADUATION AWARD 2018 THE TOP STUDENT AWARD



Raffles Fashion Designer, ▲
Zidhuna NASHID
Sri Lankan
Raffles Colombo
Winner for Saviskara Graduation
Award 2018 (The Top Student Award)

ARENA SWIMSUIT DESIGN CONTEST 2018



◀ Raffles Fashion Designer,
Kevin WANG
Chinese
Raffles Beijing
Most Popular Award

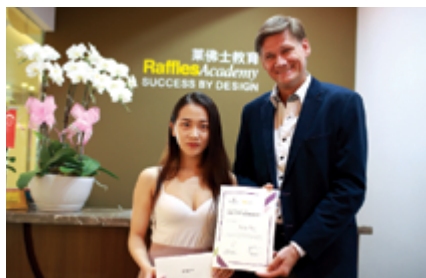
RAFFLES WINS

CHOKOLAATE MOTHER DAUGHTER FASHION DESIGNER 2018 GROUP DESIGNER SHOWCASE



▲ **Raffles Fashion Designer,
Promodi Kumarin JAYAWARDENA**
Sri Lankan
Raffles Colombo
Contest Winner for Chokolatte Mother
Daughter Fashion Designer 2018

HOTEL UNIFORM DESIGN COMPETITION BY THE SUKHOTHAI HOTEL



▲ **Raffles Fashion Designer,
Nikole NIU**
Chinese
Raffles Shanghai
Creativity in Design 2017 Grand Prize



▲ **Raffles Fashion Designer,
Eylina CHEN**
Chinese
Raffles Shanghai
Detail in Design 2017 Grand Prize

EDEX FASHION SHOWCASE



▲ Raffles Fashion Designers

- Avishka De Fonseka
- B.K. Nimasha Deshapriya
- Dikkumbura Hasini Nimesha
- Eshani Wijesekera
- Mariana Ann Perera
- Nethini Kannangara
- Salome Vihara Rosanna
- Gunanda Waduge Silva

Sri Lankans
Raffles Colombo

- Shalina Elizabeth
- Ruwsha Fernando
- Shammi Ayesha
- Shanthakumar Southamini
- Thanuri Nimaya De Silva
- Thiruni De Silva
- Uma Shankari Raveendran
- W. M. D. Hiruni Amanda

RAFFLES WINS

NEW TAIPEI CITY INTERNATIONAL METAL CRAFT COMPETITION 2018



▲ **Raffles Jewellery Designer,**
LI Zhiyu
Chinese
Raffles Singapore
Finalist of New Taipei City International
Metal Craft Competition 2018



▲ **Raffles Jewellery Designer,**
QIN Meiyi
Chinese
Raffles Singapore
Finalist of New Taipei City International
Metal Craft Competition 2018

SIMONE JEWELLERY AT SINGAPORE INTERNATIONAL JEWELLERY EXPO 2018



◀ Back Row (Left to Right) Raffles Creative Practitioner, Sandra TJIA, Raffles Jewellery Designers, YU Jia Yin, Greta Joceline NAZARY, Chloe TAN, ZHU Ang, Founder & Creative Director of Simone Jewellery, Simone NG, Raffles Jewellery Designers, CHEN Zi Nan, ZOU Ming Jie
Front Row (Left to Right) Raffles Jewellery Designers, Mifuyu FUKAI, ZHAO Qiu Yi, MA Bao Yi, HUANG Hui Min

FLIGHT TO THE FANTASTICO



▲ (Left) Singapore Minister of State, Mr Sam TAN, together with participating countries' Ambassadors and other VIPs
◀ Back Row (Left to Right) Raffles Creative Practitioner, Federico FIORE, Raffles Jewellery Designers, ZOU Ming Jie, ZHU Ang, SHEN Yan Xin, ZENG Di Kai, MA Bao Yi, Singapore Minister of State, Mr Sam TAN, Senior Vice President of Raffles Singapore, ONG Kai How, Raffles Jewellery Designer, CHEN Zi Nan, Raffles Creative Practitioner, Hector SALAZAR

Front Row (Left to Right) Raffles Jewellery Designers, LI Mu Han, Mifuyu FUKAI, Greta Joceline NAZARY, YU Jia Yin, LU Qi Wuwei, Chloe TAN, ZHAO Qiu Yi, Raffles Creative Practitioner, Sandra TJIA, Raffles Jewellery Designer, HUANG Kai Lin



GLITTER
CHEN Zi Nan



IRIDESCENCE
HUANG Kai Lin



ORIGIN
Greta Joceline NAZARY



REFLECTION
MA Bao Yi



FAIRY TALE
Mifuyu FUKAI



SWIRL
SHEN Yan Xin & LI Mu Han



PLUMAGE
YU Jia Yin



SHOOTING STAR
ZENG Di Kai



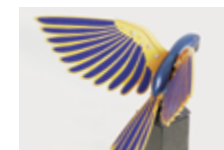
LEGACY
ZHAO Qiu Yi



GUARDIAN
ZHU Ang



GAIA
ZOU Ming Jie & Chloe TAN



SUMMER
LU Qi Wuwei

RAFFLES WINS

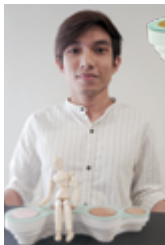
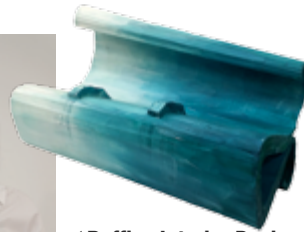
SINGAPORE RIVER'S STREET FURNITURE DESIGN PROJECT



Panel of Judges: Mr. Rainer TENIUS, Board Member of SRO, Mr. Don LIM, Exco Member of Singapore Furniture Industries Council (SFIC), Mr. Jason CHEN, Director for Place Management, Urban Redevelopment Authority, and Ms. Janice WAN, Senior Manager for Marketing and Communications, Goldbell Group.



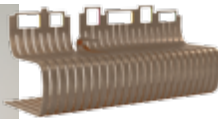
◀ Raffles Interior Designer,
Vera GUO Bing Ling
Chinese
Raffles Singapore
Winner for Singapore River's Street Furniture Design Project



◀ Raffles Interior Designer,
Thanakorn SENSATHIEN
Thai
Raffles Singapore
First Runner Up for Singapore River's Street Furniture Design Project



◀ Raffles Interior Designer,
Trista Piaolei HUANG
Chinese
Raffles Singapore
Second Runner Up for Singapore River's Street Furniture Design Project



I LIGHT MARINA BAY 2018 URBAN RICE FIELD



▲ Mr. Lawrence WONG, Minister of National Development at our light installation actively capturing the 3 hidden motifs to depict the urban development of Singapore, Rain – Flourish – Harvest.



WITHOUT FLASH PHOTOGRAPHY



WITH FLASH PHOTOGRAPHY

DESIGN EXCELLENCE AWARD 2017



◀ Raffles Interior Designer,
AUNG Naing Linn
Burmese
Raffles Singapore
Silver Award Winner in Best Hospitality Design & Bronze Award Winner in Best Retail Award for Design Excellence Award 2017



◀ Raffles Interior Designer,
Eric TAY Yang Ming
Malaysian
Raffles Kuala Lumpur
Silver Award Winner in Best Hospitality Design for Design Excellence Award 2017



◀ Raffles Interior Designer,
Jonathan WIJAYA
Indonesian
Raffles Singapore
Silver Award Winner in Best Residential Design for Design Excellence Award 2017



◀ Raffles Interior Designer,
SAW Yu Mon
Burmese
Raffles Singapore
Gold Award Winner in Best Hospitality Design for Design Excellence Award 2017



◀ Raffles Interior Designer,
TAN Hing Long
Malaysian
Raffles Kuala Lumpur
Bronze Award Winner in Best Hospitality Design & Bronze Award Winner in Best Sustainable Design for Design Excellence Award 2017

RAFFLES WINS

SAKURA EXCHANGE PROGRAMME IN SCIENCE BY JAPAN SCIENCE AND TECHNOLOGY (JST)



▲ Raffles Interior Designers,

- **HOR Zit Xin**
- **LEE Kai Wen**
- **LYE Jia Wen**
- **Nandhiniey A/P S Karthikayan**
- **NG Jia Qi**

Malaysians
Raffles University Iskandar

Raffles Psychologists,

- **CHEN Jing Shi**
- **ENG Bai Yan**
- **Khatiyayini A/P R Yoganathan**
- **Siti Fatimah Binti Mohd Anuar**
- **Wan Anita Binti Azlim**



PWA ASSOCIATES AWARD BEST FINAL PROJECT IN INTERIOR DESIGN



▲ Raffles Interior Designer,

Shereen BULNER

Sri Lankan
Raffles Colombo
Winner for PWA Associates Award
(Best Final Project in Interior Design)

SAATCHI & SAATCHI AWARD BEST FINAL PROJECT IN GRAPHIC DESIGN



▲ Raffles Graphic Designer,

Ahmed Yaman IBRAHIM

Sri Lankan
Raffles Colombo
Winner for Saatchi & Saatchi Award
(Best Final Project in Graphic Design)

INDIGO DESIGN AWARD 2018



▲ Raffles Graphic Designer,

Monica HUTAMA

Indonesian
Raffles Singapore
4 Gold Awards Winner for
Indigo Design Award



SAFETY STARTS WITH ME 2018



▲ Raffles Graphic Designer,

Kezia Gianina HALIM

Indonesian
Raffles Singapore
Bronze Award for Safety Starts With Me 2018
(Poster Drawing Category)



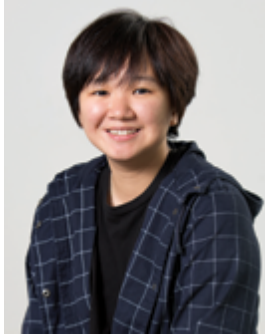
▲ Raffles Graphic Designer,

Regina KUA Siok Mei

Malaysian
Raffles Singapore
Merit Award for Safety Starts With Me 2018
(Poster Drawing Category)

RAFFLES WINS

19TH DIGICON6 2017 SINGAPORE AUDIENCE CHOICE AWARD



◀ **Raffles Animator,**
Ceileen Syamriani TANDRA
Indonesian
Raffles Singapore
Finalist for 19TH DIGICON6 2017
(Singapore Choice Award)

DISCOVER NORTHERN MAGIC A TALE OF FIVE FINNISH ARTISTS



MOTION SENSOR



AUGMENTED REALITY



▲ Singapore's Ambassador to Finland Mrs Jayalekshmi MOHIDEEN and Finnish Ambassador to Singapore, Her Excellency Ms Paula PARVIAINEN with the Raffles Singapore team

RAFFLES STUDENTS SPEAK



Aaliyah ALBUSIRI
Saudi

Raffles Riyadh
Visual Communication Design
Class of 2018

“Raffles helped give me the building blocks of how to become a successful and strong designer.”

Even from when I first started my foundation term at Raffles Riyadh, I was highly motivated because from the very beginning I knew that this is what I wanted to be – a designer.

Raffles Riyadh taught me how to become confident as a designer. Coming from a visual arts background, I've always known that I wanted to pursue a degree in design. However, before Raffles, all what I wanted to do was paint all day. Raffles helped give me the building blocks of how to become a successful and strong designer.

My experience with Raffles Riyadh was a great one; I gained not only knowledge, but also time management skills, cooperative work ethic skills, perseverance, and the ability to be patient and push through stress. Along with the design conducive environment, Raffles provided passionate and loving mentors who pushed me to the limits and were always there to support me.



Charlene BADILLES
Filipina

Raffles Shanghai
Interior Design
Class of 2019

“My learning journey at Raffles has been Enriching, Fulfilling, and Motivating.”

I believe that Interior Designers have the power to affect how people feel in a space. Interior Designers have the power to create a functional workspace that will induce good workflow, or a retail space that can increase sales, or a home that feels exactly as a home should feel like. I was very interested in pursuing a course in Interior Design but I was worried because I had no experience in drawing or designing or even creating a portfolio; but I was assured that Raffles would start with the basics in all aspects, from drawings skills to budgeting. When they informed me of this, I knew Raffles would be a good school for me.

The Creative Practitioners at Raffles are very supportive of our learning and development. They always give their time to us to help us improve our design and constantly push us to do better. During my time at Raffles, my time management skills were tested every day. I learned to finish my work as soon as possible so I could show it to the Creative Practitioners to seek advice on how to improve, because in design, there is always something to improve and you need to make time to apply these improvements.

RAFFLES STUDENTS SPEAK



Andrew LOW
Malaysian

Raffles Singapore
Fashion Design
Class of 2018

“Raffles delivers on its promise to arm you with skills and knowledge, making sure that you are ready for the industry.”

From a young age, I have always been curious about Fashion Design. As I grew older, that curiosity developed into a passion for creation. Specifically, I am fascinated by the idea of actualising my concepts from 2D sketches to fashion garments. Through this process of creation, I am able to express my individual point of view and contribute to society.

I first heard about Raffles through media coverage of various fashion competitions, and I was struck by the strong quality of the students' works. This led to my eventually studying at Raffles, and I was blown away. I am very proud to say that the academic quality is centred on practicality and is very on point. The Creative Practitioners from the Fashion Design department are knowledgeable and helpful; they make it a point to identify each student's design direction and, by so doing, uncover their potential.

Giuseppe (Joe) Spinelli taught me well and kept pushing me to think out of my comfort zone to explore the other creative possibilities within me during the Harper's BAZAAR Asia New Generation Fashion Award 2018 – Singapore competition. Under his guidance, I emerged as the winner.

In order to achieve your dreams, it is imperative that you have the requisite knowledge and skills. Without them, you are just a dreamer. Raffles delivers on its promise to arm you with skills and knowledge, making sure that you are ready for the industry.

“The resources and facilities that Raffles offered help me hone my skills as a creative person and channel my career towards filmmaking.”

Studying at Raffles was one of the best decisions I've ever made. The resources and facilities that Raffles offered help me hone my skills as a creative person and channel my career towards filmmaking. The Multimedia Design course was well structured and was almost like it was tailored for my needs. The faculty was highly professional and encouraged me to take all of my projects to the next level, giving me that extra push and platform in my career. They were extremely approachable and were supportive of my every idea. I would highly recommend Raffles to anyone who wants to explore their creative side and be storytellers and creative designers.



Daniel DEMENEZES
Indian

Raffles Mumbai
Multimedia Design
Class of 2013

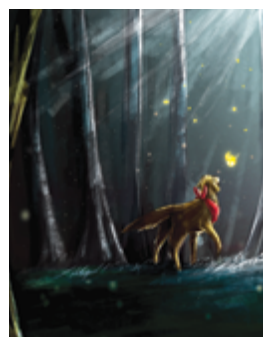


Dennis Putra SURYA
Indonesian

Raffles Singapore
Interior Design
Class of 2017

“Creating an impact in the society through significant design is my relentless drive to pursue Interior Design and it was made possible by Raffles.”

For me, making an innovative design is my ultimate passion. Not only creating a visual aesthetic, but also functional and significant. Creating an impact in the society through significant design is my relentless drive to pursue Interior Design and it was made possible by Raffles. I was introduced to Raffles through my study agent. From different choices of design school, Raffles stands out to me with their fast-paced learning duration, their global presence and their industry-relevant curriculum is the right choice. During my study, the Creative Practitioners helped me excel in my study as well as pushing me to think outside the box. Overall, my journey in Raffles has been nothing short of ordinary, it was a Creative, Unforgettable and Amazing journey. I will definitely recommend Raffles to students who are passionate in Design.



Eman ALSARI
Saudi

Raffles Riyadh
Visual Communication Design
Class of 2018

“The community at Raffles Riyadh is a loving and caring one, filled with inspiring people who build you up and push you to the limits.”

When I was in high school, I was looking for a place that would allow me to achieve my goals academically, and after some research, I discovered Raffles Riyadh. My experience at Raffles Riyadh was an experience of knowledge and passion. At Raffles, we learned the optimal way to tackle our problems and solve them efficiently, leading us to developing an effective creative process.

My journey at Raffles was an unforgettable one. Even though we were put under pressure, the outcome of this hard work was extremely rewarding and satisfying, as we improved with every single assignment we worked on. I gained so many opportunities over the past 2.5 years, by meeting amazing people, and having excellent exposure for my work, along with the workshops and invited speakers that inspire and motivate us. Overall, the community at Raffles Riyadh is a loving and caring one, filled with inspiring people who build you up and push you to the limits.

RAFFLES STUDENTS SPEAK



Injung CHOI
South Korean

Raffles Singapore
Product Design
Class of 2018

“ Raffles offered me the opportunity to explore and understand the design industry and its myriad intricacies. ”

As Raffles creates a global presence, they provide us with design knowledge and information virtually everywhere in the world. Furthermore, it has a multi-cultural student body, which is an excellent chance to share ideas with people you wouldn't otherwise meet.

One of the best examples I can cite of my favorable learning experience in Raffles is that when I faced difficulties in learning, Raffles provided valuable and unusual support, so I had a very fulfilling experience with the Creative Practitioners.

Raffles offered me the opportunity to explore and understand the design industry and its myriad intricacies. During the one year of Bachelor studies, I have gained a lot of knowledge and skills that will help me develop my future. So I am thankful to all the passionate Creative Practitioners and appreciate their sharing of knowledge and experience with us.

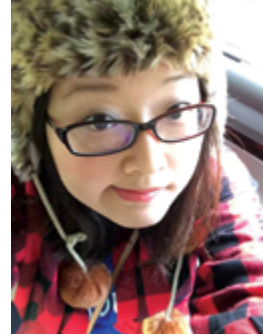


Jinal PAREKH
Indian

Raffles Mumbai
Fashion Marketing
Class of 2015

“ During my program, I got the opportunity to do two internships, at “You me” and “We Media”, which further broadened my career opportunities in the market. ”

I would like to thank Raffles Mumbai and Mr. Rex, who helped me with the internship placement. During my program, I got the opportunity to do two internships, at “You me” and “We Media”, which further broadened my career opportunities in the market.



Kang YOUJA
South Korean

Raffles Shanghai
Fashion Design
Class of 2018

“ The reason I chose to study at Raffles is that I find the academic quality, multi-cultural students, and the courses all very attractive. ”

My passion is seeking a position as a fashion illustrator and designer within an environment where I can make good use of my creativity skills and experience for the company. I believe I can fulfil my goal by studying at Raffles.

I found Raffles online, and the reason I chose to study at Raffles is that I find the academic quality, multi-cultural students, and the courses all very attractive. And during the lessons, Creative Practitioners and students work together to get inspiration. It is something that I can't see anywhere else. Everyone has their own tastes and style and the collaboration helps me to improve and expand my creativity.

Raffles is Inspiring, Fun, and Creative. If I were to give advice to future students who were planning to attend the school, I would suggest to challenge and experience many things, and try to attend the school events often.



KIM Min Woo
South Korean

Raffles Singapore
International Fashion Business
Class of 2018

“ The biggest reason that I chose Raffles is their Creative Practitioners. They always lead us, encourage us, and help us to go further. ”

My passion is to express, show, and share my ideas with others; understanding others, analysing information, and creating new ideas to communicate with others.

The biggest reason that I chose Raffles is their Creative Practitioners. They always lead us, encourage us, and help us to go further. When I face difficulties or limitations, the Creative Practitioners will help me to realize that I can do better than what I thought. They will guide me to use my abilities to the fullest. I will describe Raffles as Dynamic, Exciting, and Passionate.

RAFFLES STUDENTS SPEAK



Kimberly TAN
Singaporean

Raffles Singapore
International Fashion Business
Class of 2017

“ My overall experience with Raffles has brought me great valuable networking opportunities. ”

I found out about Raffles when I went online to research my options in local institutions that offered Fashion Studies, specifically Fashion Marketing. That's how I found and concluded that Raffles would fit me perfectly. I was immediately taken by the fast-paced learning, international Creative Practitioners, and academic quality that was offered by the school, and decided to pursue Fashion Marketing with Raffles.

My overall experience with Raffles has brought me great valuable networking opportunities. As my main interest is in Marketing, I'm often reliant on the contacts I got via the industry-relevant curriculum, industry attachment, and the international multi-cultural student body. Having such contacts definitely gave me a head start and helped paved plenty of opportunities for me and my portfolio.



Lama ALHENAKY
Saudi

Raffles Riyadh
Fashion Design
Class of 2018

“ Fashion is challenging but worth it. Be focused, and put time and energy into what you do. ”

Ever since I was a little girl, I have had a passion for fashion and an early love for making mood-boards. I used to steal my sister's magazines to make them based on texture, color, and theme. From that, I progressed to revamping my dolls' clothing and haircuts, and to doing the same for myself. I found out about Raffles through my sister via Twitter. I wanted to pursue Fashion Design as a professional career.

There are two designers that inspired me the most because of the impact they had on fashion, in bringing out new fashion movements. The first one is Martin Margiela, with his innovative take on fashion by introducing the deconstructive structure of his designs. The second is Alexander McQueen, who brought darkness to high fashion.

Fashion is challenging but worth it. Be focused, and put time and energy into what you do.



LI Yi Ran
Chinese

Raffles Shanghai
Interior Design
Class of 2019

“ All the knowledge we have received here has groomed me to be more professional. ”

I love Raffles. All the Creative Practitioners and non-academic staff here are super friendly and helpful. We have access to all the books in the library, computer labs, and studio tools. At Raffles, I feel like I can be myself and I can see my future of being an Interior Designer. All the knowledge we have received here has groomed me to be more professional. I strongly recommend Raffles to those who want to be successful in the design area.



Pancheeva VATTANAARIYAKIT
Thailand

Raffles Shanghai
Fashion Design
Class of 2018

“ I like how Raffles has many campuses across Asia. ”

Since young, I have always known that I have passion in fashion as I love to play dress up or even try to make for myself the clothes like those of other girls. This passion has gotten stronger, as I grew up liking it even more. This has led me to study fashion.

I went to the talk show where the emcee was a senior from Raffles Singapore and he was really happy with the school, and that's how I first got to know about Raffles. I like how it has many campuses across Asia. There is a lot of independent study in the curriculum, which I like it – in working on my own, I was trained to be hardworking in order to keep up with the classes.

My advice to future Raffles students is to always be patient with your hectic work schedule and remember why you chose to study this course in the first place, so that you won't give up!

RAFFLES STUDENTS SPEAK



Muntaha ALQAHTANI
Saudi

Raffles Riyadh
Visual Communication Design
Class of 2018

“ The community at Raffles is full of positive energy and supportive people, which push you towards becoming a successful designer. ”

I have always known that I have a passion for art and production, and have wanted to follow this goal for a long time. After searching for a place that would support my passion, I have found Raffles Riyadh.

I was filled with motivation, thanks to the non-academic staff and the Creative Practitioners, who were excited to teach us, and help us grow and find the paths we love. The assignments were challenging and stressful, but with the great support from our Creative Practitioners and the environment full of creativity, we always managed to achieve our goals and deliver great projects that reflect our individual styles. The community at Raffles is full of positive energy and supportive people, which push you towards becoming a successful designer by building your own style and creative approach.



PAU Khok Tong
Malaysian

Raffles University Iskandar
Fashion Design
Class of 2018

“ My Creative Practitioners have always supported my ideas and guided me throughout these years. They have high expectations and push us excel at what we do. ”

Raffles is a good place to begin your dreams. In my 3 years of studying Fashion Design in Raffles, I have learnt a lot. I was exposed to indoor and outdoor learning experiences such as attending fashion shows, visiting manufacturers, setting up an exhibition, and being behind the scenes of a fashion show.

My Creative Practitioners have always supported my ideas and guided me throughout these years. They have high expectations and push us excel at what we do. They also expose us to the business and marketing industry to gain more experience and different perspectives. We have also had the opportunity to collaborate with prominent companies, which gave us the platform to enhance our artwork and designs.



Ma Renee Angela Esquillo DE GUZMAN
Filipina

Raffles Singapore
Fashion Design
Class of 2018

“ Having the guidance of good Creative Practitioners is important – they molded me into the designer I am today. ”

My passion is designing clothes and telling stories through the clothes, and being able to influence people through the art I make. Apart from that, I want to go out of my comfort zone and explore the world.

My Creative Practitioners inspired me through what they have taught me along the way, from our meetings for the collection, to their personal perspective towards it. I have learnt a lot and what they have done has really opened my eyes to what the design field is and how big it can be. Having the guidance of good Creative Practitioners is important – they molded me into the designer I am today: they pushed me so hard, they challenged me, they questioned my designs.

My overall experience with Raffles has truly made me realize how much Fashion Design means to me and how I want to keep improving and making a better version of myself.



Rohan MATHUR
Indian

Raffles Mumbai
Product Design
Class of 2007

“ Those 3 years of my life really shaped me well and gave me a lot of confidence, not just as a designer but also as an individual. ”

I am currently working as a Creative Manager in OTO (a Pioneer in Asia for Relaxation Products) in Singapore.

I was one of the first students to graduate from Raffles Mumbai almost 10 years ago. At Raffles, we were very fortunate to be given a lot of design freedom and that really helped us in boosting our hidden creativity. Those 3 years of my life really shaped me well and gave me a lot of confidence, not just as a designer but also as an individual.

The Creative Practitioners at Raffles were great at guiding us and giving us the practical design experience we needed. I still dearly cherish those 3 years in Raffles and always look forward to visiting Raffles and the new generation of Raffles Designers in Mumbai and Singapore.

RAFFLES STUDENTS SPEAK



Soaad ALABIDIEN
Saudi

Raffles Riyadh
Visual Communication Design
Class of 2018

“ I started my journey at Raffles Riyadh knowing that I would be experiencing something new and professional. ”

My experience at Raffles was one of a kind, with myriad experiences ranging from meeting interesting and talented Creative Practitioners to working in the flexible environment provided.

I started my journey at Raffles Riyadh knowing that I would be experiencing something new and professional. One of my favorite semesters was the first semester when I got to discover my style, learn how to use my drawing skills, as well as be introduced to the Adobe software. We gained a lot of support and knowledge in a very short time. We developed various skills and were able to recognize what is visually more suitable for our designs at a very early stage thanks to the critique sessions we had with our class at the end of every project. We learned to speak up and to accept criticism to build a stronger design and personality.

At Raffles Riyadh, we benefited from field trips and guest talks by very inspirational people, which gave us the exposure to various areas and helped us gain industry-relevant information.

“ Raffles gave me the platform to turn my passion – something that I love and enjoy doing so much – into a career. ”

Studying Bachelor of Arts in Interior Design at Raffles Mumbai has been a phenomenal and informative experience for me. It gave me the platform to turn my passion – something that I love and enjoy doing so much – into a career. This course has helped me see that beauty can be found and created everywhere. I plan to explore and expand my creativity using the knowledge and skills acquired from the course. Thank you, Raffles!



Sonia PARAKH
Indian

Raffles Mumbai
Interior Design
Class of 2015



SHUAI Sicheng
Chinese

Raffles Singapore
Jewellery Design
Class of 2018

“ At Raffles, there is not only a diverse learning environment, we can also use advanced equipment. ”

In the last few years, I have always felt that I was so lucky to be a student at Raffles and not at any other design schools. I finally found my passion for design. Throughout our study, whenever we encounter problems, our excellent Creative Practitioners will help us earnestly. I like the friendly atmosphere here and the fact that the Creative Practitioners are close to the students. We are like friends.

At Raffles, there is not only a diverse learning environment, we can also use advanced equipment. The fast-paced learning gives us a high-quality industry-relevant training. Diversified student groups have given me different opportunities for communication. It is truly an Exciting, Fun, Productive, and Inspiring journey of learning. I can positively say Raffles has made me a better person. It has helped me develop a positive attitude towards my design passion, and discover more about myself.



ZHENG Dikai
Chinese

Raffles Singapore
Jewellery Design
Class of 2018

“ Our Creative Practitioners often guide me in divergent thinking and provide me with invaluable advice from a different perspective. ”

My passion comes from Jewellery making and a thirst for new technology. I love the Chinese style. My goal is to combine Chinese jewellery with advanced production techniques. The determination to work towards my goal is the driving force of my continual progress.

I decided to pursue a course with Raffles because Raffles Education is the largest professional multinational education group in the Asia-Pacific region, offering top courses in a fast-paced learning environment.

Our Creative Practitioners often guide me in divergent thinking and provide me with invaluable advice from a different perspective. The Creative Practitioners have rich experience and knowledge, recommend industry-relevant research subjects to me, as well as help me find the right direction for my design. They have inspired me endlessly.

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